

BYAAAH!!!

NO WEBSITE
NO MIRC
NO E-MAIL

HERE'S THE 13TH VOLUME OF THE MANGA: LOVE HINA
FOR THE FANS BY A FAN.

REMEMBER, IF YOU LIKE IT, GO BUY IT!

PAGES HAVE BEEN CROPPED TO GET RID OF THE GUTTER,
BUT IT'S STILL VISIBLE,
AS I REALLY DON'T CARE TOO MUCH ABOUT THE QUALITY.
SCANNED > CROPPED > CLEANED > SAVED.

ALSO I'VE DONE A QUICK JOB ON ANY DOUBLE PAGE SPREADS,
JUST TO MAKE IT EASIER TO READ.
IF YOU DON'T LIKE MY ATTEMPT, GO BUY IT FOR
YOURSELVES AND ENJOY YOUR OWN VERSION..
ANYHOW ENJOY!

NEXT UP: NOT SURE :P

NOTE: HERE WE GO FOR ONE MY FAVOURITE SERIES OF ALL TIME.
PROBABLY WHAT GOT ME HOOKED ONTO SHOJO,
EVEN IF ITS NOT SHOJO ITSELF.

ITS ONE OF THE MORE UNDERRAPPRECIATED SERIES,
AND I WAS EXPECTING SOMEONE TO HAVE DONE
A HQ RELEASE BY NOW.

THANKS TO ALL THE VARIOUS GROUPS WHO INITIALLY WORKED ON IT.
AND HERE'S THE OFFICIAL ENGLISH VERSION, WITH NO MISSING
BUBBLES AND SMALL UNREADABLE TEXT....WELL I HOPE NOT.

REMEMBER, IF YOU LIKE IT, BUY IT. I DID... TWICE.
AND BECAUSE I ACTUALLY TOOK APART THE BOOK TO SCAN
IT PROPERLY, DON'T EXPECT ME TO DO IT AGAIN.

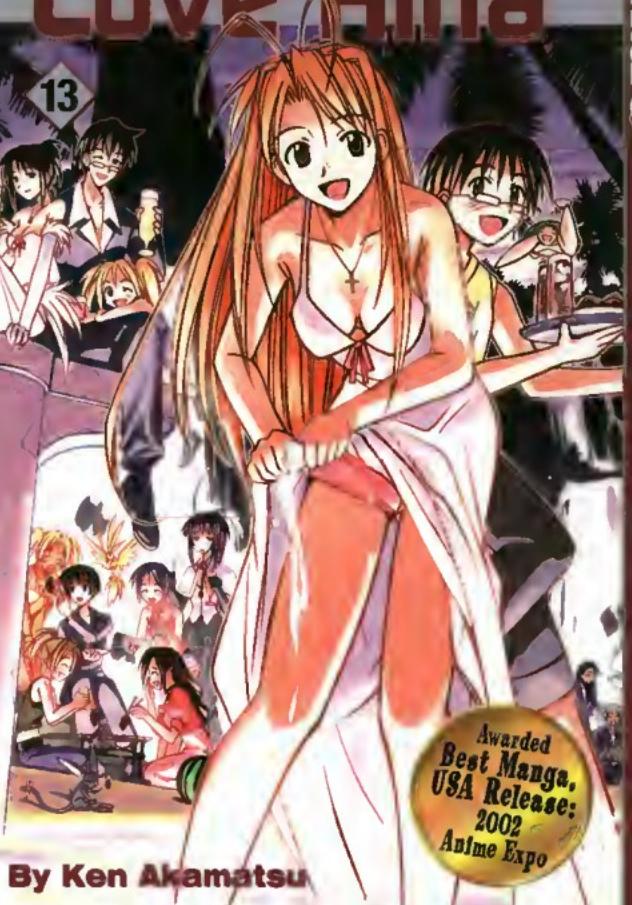
PS: I'M NOT MAKING A SEPERATE CREDIT
FOR EACH RELEASE =D

R U

Manga/Comedy
USA \$9.99

Love Hina

13



By Ken Akamatsu

Awarded
Best Manga,
USA Release:
2002
Anime Expo

TOKYOPOP

Love Hina



By Ken Akamatsu

13

Love Hina

Give Me Tokyo U or Give Me Death

For the moment, the chaos surrounding the Hinata crew has begun to settle down. And Keitaro and Naru have started to show the world that they are indeed a couple, though their relationship still has quite a bit of improving to do before it can move to the next level. But when Motoko realizes she harbors long-buried feelings for Keitaro, she attempts to break up the semi-happy couple.

As a result, Motoko finds herself in the same position Keitaro was once in—and her Tokyo U mock exams reflect it. It's at this pivotal time that her demented sister, Tsuruha, decides to make a surprise visit to Hinata House to congratulate Motoko on making it into Tokyo U! Forced to lie to her sisiter once again, the situation for Motoko snowballs out of control and the ramifications may leave her forever changed.

However, the problems that Motoko faces pale in comparison to the mammoth decision Keitaro must make when he's taken to the Kingdom of Mermal in this penultimate volume of Love Hina. The moment everyone has been waiting for arrives at last—Keitaro finally chooses the girl he wants to be with!



BYAAAHH
SCANS

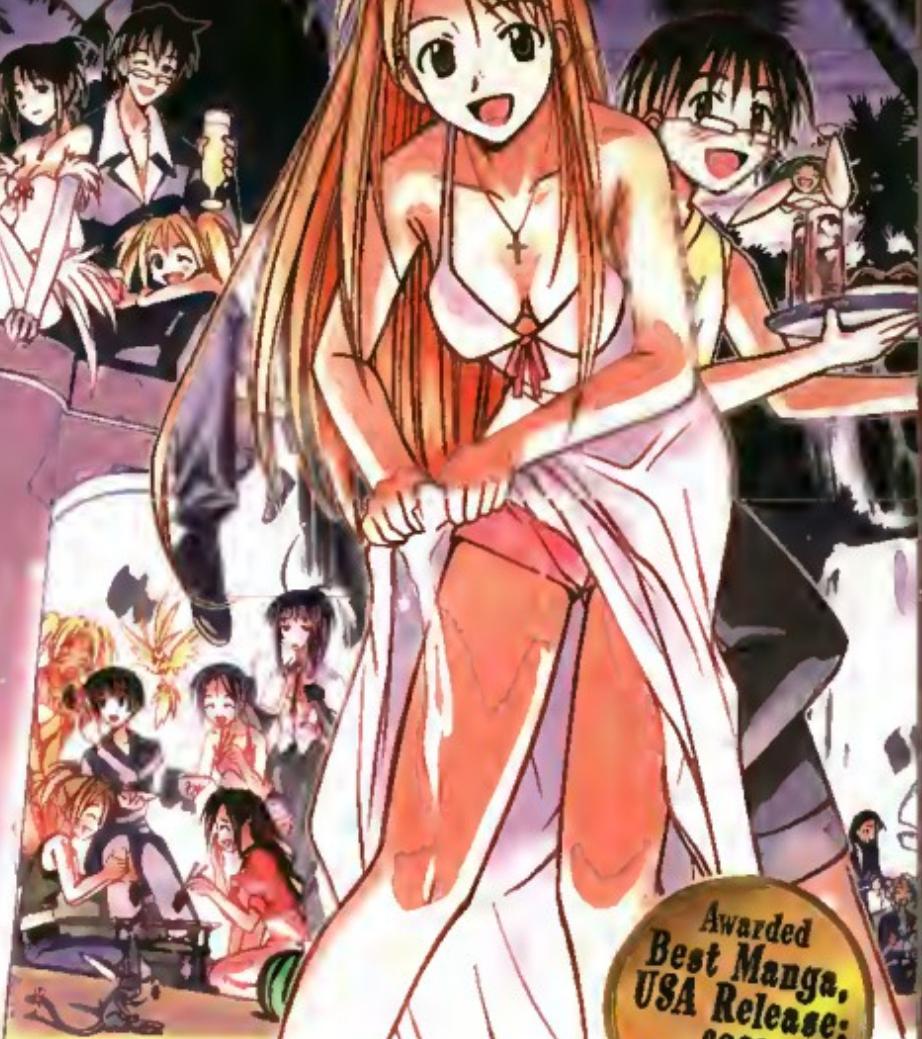


OT
OLDER TEEN
AGE 16+

www.TOKYOPOP.com

LOVE, HINA

13



Awarded
Best Manga,
USA Release:
2002
Anime Expo

By Ken Akamatsu

TOKYOPOP

Love Hina



By
Ken
Akamatsu

Vol. 13

Love Hina

By

Ken Akamatsu

Volume 13



Los Angeles • Tokyo • London

Love Hina

The Story Thus Far...

Some promises are meant to be kept. For Keitaro Urashima, a promise he made with a little girl during his childhood has been the driving force for him to make it into Tokyo University. After studying and failing his exam three times, he finally managed to do the impossible and fulfill his promise...or did he? Having broken his leg prior to the university's opening ceremony, Keitaro made a shocking bedside confession of his love for Naru, and soon got it into his thick skull that he wanted to leave for half a year so he could study abroad! But perhaps we are getting ahead of ourselves.

This chapter in Keitaro Urashima's life began over two years ago when he inherited from his globe-trotting grandmother the Hinata House, an all-girls dormitory whose clientele was none too pleased that their live-in landlord is a man...or as close to a man as poor Keitaro can be. The lanky loser incessantly and accidentally crashes their sessions in the hot springs, walks in on them changing, and pokes his nose pretty much everywhere that it can get broken, if not by the hot-headed Naru—possibly the mystery girl from fifteen years ago—then by one of the other Hinata inmates—Kitsune, an alcoholic with a diesel libido and knack for gambling; Motoko, a swordsman who struggles with her feminine identity; Shinobu, a pre-teen princess with a colossal crush on Keitaro; Su, a foreign girl with a big appetite and some mean hacker skills; Sarah, an orphaned ward resentful of being left by her globe-trotting archeologist guardian, Seta; Mutsumi, an accident-prone girl also studying for her exams; Haruka, Keitaro's aunt and de facto matriarch of Hinata House; and now Kanako, Keitaro's little sister with a knack for impersonations and a bizarre love for her brother.

Just as the Hinata crew was beginning to get on with their lives without Keitaro around, Kanako Urashima arrived on the scene and instituted a number of changes. The biggest of these was the refurbishing of Hinata House into a full-service bed and breakfast. As tensions mount, the girls are forced to take sides against their tyrannical new landlord and her unlikely cohort, Naru. Just as things are about to get ugly, Keitaro makes his grand entrance and breaks up a coup d'état staged by the dorm residents to overthrow Kanako.

As Keitaro slowly reacclimates himself to his former life, his desire to rekindle his relationship with Naru grows until late one night he asks her to join him at the mysterious annex behind Hinata House, a place where lovers can be forever bound together. Unfortunately for him, Kanako shows up and the plan goes haywire. Naru's ego takes a nosedive and she bolts on a journey of self-discovery that not only makes her a wanted terrorist, but also helps her to finally come to terms with her "true" feelings for Keitaro.

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LOVE♥HINA

LOVE HINA



HINATA.106 Kiss Kiss Rhapsody



HINATA
HOUSE,
SUMMER
2001

リキワ
リキワ

関数 $f(x) = x^3 - 4x^2 +$

値を求めよ。

- 2 a, b は実数で, $b \neq 0$ とする。
P(l, 0), Q(a, b) を
△OPQ が鋭角三角形



EVER SINCE THAT FATEFUL DAY...





I
CAN'T
TAKE IT
ANYMORE
!!

EVER SINCE THAT
FATEFUL DAY IN
HOKKAIDO, NARU
AND URASHIMA
HAVE BEEN ALL
OVER EACH
OTHER LIKE A
PAIR OF DOGS
IN HEAT.

HAVE
THEY NO
DECENCY?!

HOW CAN
THEY DO
THAT IN
PUBLIC?!

WELL,
I HOPE
THEY
SUCK
EACH
OTHER'S
BRAINS
OUT!!

...ALL
THEY
WANT TO
DO IS
SUCK
FACE
ALL DAY
!!

DON'T
THEY CARE
ABOUT WHAT
OTHER
PEOPLE
THINK?!

BUT
NO...

EAR
THAT'S
NOT ME
ANNOY

THEY
JUST
KEEP...

...DOING
IT!

LUCK



YOU
KNOW
BETTER
THAN SITTING
OUT HERE
DRIPPIN'
WET.

AH,
WHEN
DID YOU
GET
HERE?!

WHO'S
TRAINING
SOMETHING?

WE
GETTIN'
A DOG



...BUT
IT'S LIKE
SHE'S
GROWN
EVEN
MORE
BEAUTIFUL.

NARU'S
ALWAYS
BEEN
PRETTY...



OH!!

HUH
?!
DBoo

HUH

AHH...

YOU
ALL RIGHT,
MOTOKO
?

2
9
9
9!!

2
9
9
9!

2
9
9
7!

3
0
0
0!!

IT'S BEEN
TWO HOURS
AND I STILL
CAN'T FOCUS
WHY DID I
FREEZE
UP?

LUSH,
WHY?

...I'M
DRENCHED
NOW. BETTER
HEAD IN
SOON.

OH WELL

LOVE IS
THE LAST
THING I
SHOULD BE
CONCERNED
ABOUT.

STILL
COM-
PARED
TO NARU
I'M JUST
A DIRTY
OLD
RONIN

WHA-? U-
URASHIMA?
WHEN DID
YOU...?!
HOW DID
YOU...?!

BUT
THAT'S
WHERE
YOU'RE
WRONG,
MOTOKO

YOU
AGAINST
ME? IS
THAT A
JOKE?

HEATS
WITH
THAT
OUTFIT

UH...
HMPH!
IF YOU
DON'T
MIND, ARE
YOU UP FOR
A LITTLE
ONE-ON-
ONE?

I
HEARD
THE
MOCK
EXAM
DIDN'T
GO SO
WELL.

...IS TO
MOCK ME
THEN WHAT
DO I CARE?
JUST LET ME
BE ALONE.

IF YOUR
IDEA OF
CO-
SOLING
ME...

SORRY,
CAN'T
DO THAT.

H
H
H
?!



AH
MY DEAR
MOTOKO...
I ONLY
HAVE EYES
FOR YOU.

B-BUT...
WHAT'LL
NARU
THINK?

I...

URASHI

I
DON'T
...

1313
1313
1313...
1313

WHAT
THE
HECK
AM I
DOING
?!

OH
MY
GOD
!!

WHAT THE
HELL'S
YOUR
PROBLEM
?!

OKAY...
CONCEN-
TRATE. I
CAN'T END
UP LIKE
HIM!
AHHHH!

WHY DOES IT
HAVE TO BE
HIM?! WHY
CAN'T IT BE
SOMEONE
CUTER?! IT'S
NOT FAIR!!

I JUST
ILLED UP
TEN PAGES
WITH PULP
MUSH!

...BUT YOU
SEEM TO
HAVE GOTTEN
THE TOTALLY
WRONG IDEA!!

NO BUTS!
I DON'T
KNOW WHAT
KIND OF
IMPRESSION
YOU'RE
UNDER...

THEN,
WHAT IS
PART OF
IT?

BECAUSE
THIS IS
DEFINITELY
NOT A PART
OF IT!!



DON'T
THEY EVER
GET TIRED
OF THAT?

AND THEN
AGAIN, THERE'S
THAT WHOLE
REALITY THING.

X-X-X-X-X
PLEASE,
NARU!!
SPARE
HIM!!

BUT
I WAS
CLEAN-
ING!

WELL,
PEEPING
IS DEFI-
NITELY
NOT PART
OF IT!!

FINISH
HIM!!

IF IT
WEREN'T FOR
THE MAKE-OUT
SESSIONS, I'D
SWEAR NOTHING
HAS CHANGED
SINCE OUR TRIP
TO HOKKAIDO.

THEY
HAVEN'T
CHANGED
ONE BIT,
HAVE THEY?

DAMN,
THEY'RE
STUPID.



わい
JUST AS
LOVEY-
DOVEY
♥ AS
EVER, I
SEE.





Exam ID	Name	F	Sasaki Seminar
A512011	Motoko Aoyama		
Mock Examination Grade Announcement			
Desired Department	Result	Acceptance Chance	Suggested Study Plan
Tokyo University Division III	D	0%	Although the exam taker excelled in the areas of Language and History, there is a deficiency in the results for Math I and Math II that should be addressed.
Tokyo University Division II	D	0%	Although the exam taker excelled in the areas of Language and History, there is a deficiency in the results for Math I and Math II that should be addressed.



...I CAN'T

SEEM TO
GET THAT
SCENE
OUT OF
MY HEAD.

...EVER
SINCE
THAT
MOMENT!

...IS
GETTING
IN THE
WAY
OF MY
TRAINING.

ALL
THESE
THINGS
ARE
GOOD FOR...

...THEY'VE
GOTTEN
BIGGER AGAIN.

I
THINK
...

BUT IT'S
NOT MY
BACK
THAT
HURTS,
IT'S MY
HEART.

I USED
TO MAKE
FUN OF HIM,
BUT HE'S
MANAGED TO
TRUMP ME.

I'M SO
PATHETIC.

ARGH,
ARE THESE
IMPURE
THOUGHTS
GETTING THE
BETTER OF
ME?

I
WISH....
I WISH
I COULD
KISS
HIM.

SIGH.

AND
STILL

WHA...
WAHHH?!
U-URASHIMA
?!

HEY,
WHAT'S
WRONG,
MOTOKO?

...YOU
LEAVE
ME NO
CHOICE
!!

YOU

OH GOD...
WHAT IF
HE HEARD
IT...

HOW...
HOW
MUCH
DID HE
HEAR?

I WAS
HANGIN'
LAUNDRY
YOU DIDN'T
SEE ME?

WHEN DID
YOU...?!

HOW DID
YOU...?!

ARE
YOU
INSANE?!

THIS
ENDS
HERE!!

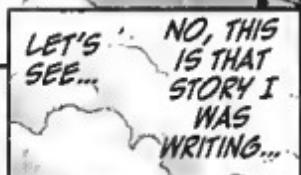
AARRG
GHHH!!

UGH !!

ULTIMATE
STRIKE!!

GODS'
CRY
SCHOOL
!!

Shin
Lightning
Slash



SMOOCHI

M
M
M
...









Love Hina



...I DIDN' T
EVEN
TELL MY
OWN
FAMILY
THAT I
FAILED
MY
EXAMS.

I...
I'M GOING TO
A
KETTARO...

MY
LIFE...
IS
OVER.

THEY ACTUALLY THINK I
GOT ACCEPTED INTO
TOKYO U, AND EVEN
GAVE ME MONEY!!!

AND SINCE
WE NEVER
EVEN TALK
TO EACH
OTHER...
IT'S THE
WORST-
CASE
SCENARIO!

G
Y
A
H
?!

MOTOKO-CHAN?

UH...
YES
?!

MY
ONLY
RESCUE
IS TO
CONFESS

SHE'LL
KILL ME
FOR THIS
FOR
SURE!!

IT'S A
REPEAT
OF
LAST
TIME!!

YOU KNOW
MOTOKO-CHAN.
I NEVER EVEN
MADE IT TO HIGH
SCHOOL, LET
ALONE COLLEGE
BECAUSE OF MY
TRAINING

I'M SO
HAPPY
FOR
YOU.



MY IS
THAT SO!
THAT'S QUITE
IMPRESSIVE
MOTOKO-
CHAN. SO
ANYONE
CARE FOR
SOME
SUSHI?

YOU CAN
SAY, UN
THAT... AGAIN!
SHE KISSED
SERIOUS
BUTT!!

(Shinobu)
Motoko had the
highest entry
scores for her
major.

M-MOTOKO
HAD THE
HIGHEST ENTRY
SCORES FOR
HER MAJOR.

JUST
READ THE
CUE CARDS,
FOR GOD'S
SAKE!

(Kitanne)
You can say
that again.
She kicked
serious butt.

HOW
THE HELL
DID SHE
GET THAT
IDEA?!

THOUGHT
SO.

SHE
THINKS
YOU GOT
ACCEPTED
??!

GETIN'
MARRIED
AIN'T GONNA
HELP YOU
THIS TIME!

URGH.

WOW. I
DON'T THINK
YOU'D EVER
SCREW UP
THIS BADLY.

MAYBE
IT'S
BECAUSE
I DIDN'T
TELL HER.

UH...
I DON'T
KNOW...

HEHEH,
SOUNDS LIKE
SOMETHING
KEITARO
WOULD DO,
IF YOU ASK
ME.

!!

VV



I'LL TAKE
WHATEVER
PUNISHMENT
YOU SEE
FIT!!

EASY
NOW! JUST
PUT THE
KNIFE...
DOWN!!

THIS IS DIVINE
RETRIBUTION!
I ADMIT IT,
URASHIMA! I
WAS THE ONE
WHO TRIED TO
KICK YOU OUT
A LONG TIME
AGO!!!



...ISN'T THAT
TECHNICALLY
THE SAME
THING AS
GETTING INTO
TOKYO U?

A 判定
= ACCEPTANCE

HYP-
OTHECTICALLY,
LET'S SAY
YOU GET AN
'A' ON THE
NATIONAL
TOKYO U
MOCK EXAM,
THEN...



...AND YOUR
SISTER WILL
BE SATIS-
FIED. I'LL
EVEN HELP
YOU STUDY.

SO
ALL YOU
GOTTA
DO IS
MANAGE
THAT...



WHY
WOULD
I ASK
FOR YOUR
HELP?! I
CAN PASS
THIS ON
MY OWN!





302
Motoko Aoyama



TRUE,
BUT...WE
CAN'T JUST
IGNORE
MOTOKO'S
PROBLEM.
SHE NEEDS
OUR HELP.

YOU
KNOW DAMN
WELL YOU'RE
TOO BUSY
STUDYING TO
HELP HER.

HMM?

PROBLEM
IS, I CAN'T
FOCUS...
MAYBE
NARU CAN
HELP
ME.

UH-
UH,
SURE.
SHE HAS
MOTOKO'S
INTEREST,
YOU KNOW.

N-NO
WAY! HOW
CAN YOU
EVEN SAY
THAT?

I ALWAYS KNEW
THERE WAS
SOMETHING
BETWEEN YOU

...AND
I'LL TRY
TO HELP
MOTOKO.

TELL YOU
WHAT...
YOU KEEP
HER SISTER
OUT OF
IT...

NOW THAT
YOU'VE GOT
ME, YOU
WANNA BE
WITH HER.

OH,
I SEE
WHAT
YOU'RE
UP TO...

I CAN'T
EVEN SEEM
TO GET IN
THE MOOD
TO STUDY.

119 119...

SIGH.



REMEMBER
WHY I WAS
TRYING SO
HARD.

I
DON'T
EVEN...



TELL ME,
MOTOKO.
WHY ARE
YOU TRYIN
TO GET
INTO
TOKYO

KA-
KANAKO
?!









...AND HE
WAS TRYING- WAS FEELING
TO HELP ME? SORRY FOR
MYSELF.

HE WAS
THINKING
ABOUT ME?



IS THIS
HONESTLY HOW
I WANT TO
END UP??

I'M...
I'M
PATHETIC!!



I REALLY
WANT TO
LEARN!
PLEASE
TEACH
ME!!

P-PLEASE
BE MY
SENSEI!!!
TAKE ME
AS YOUR
STUDENT!!







MAYBE WE CAN WALK TO CLASS AND HAVE LUNCH TOGETHER...

IF THINGS KEEP GOING LIKE THIS AND I GET INTO TOKYO U...



ALL RIGHT, NEW RULE... NO DRINKS ALLOWED!!



IT'S OKAY... YOU DON'T HAVE TO LEAVE...





...UNTIL
I GET
INTO
TOKYO
UP

WILL
YOU
TUTOR
ME...

HUH
?

UNTIL
YOU
WHAT
?!

HEH
HEH.

WHAA!!
ONEESAN
?!

IS THE
MEANING
OF THIS
MOTOKO
CHAN?

AND
JUST
WHAT
...

!?

I KNOW
WHAT YOU
MUST
THINK, BUT
MOTOKO'S
GIVING THIS
HER ALL!!

WHOA,
HOLD IT
RIGHT
THERE!!

NOT TO
MENTION
THIS
SLEAZY
TRASH
YOU'VE
BEEN
WRITING!!

HI-
YA!

EXCUSES
!!

NO
MORE
...

YOU GOT IT!

YOU WANT A FIGHT ?!

URGH

BRAKKEEE

URGH

YOU'RE JUST WASTING YOUR TIME.

BUT YOU'LL NEVER BE ABLE TO GET WITH HIM NOW.

URGH !!

HAHA! HATE TO BREAK IT TO YOU, MOTOKO-CHAN.

SILENCE!
YOUR SKILLS ARE PATHETIC
!!

BUT I- N- NO!!
IS THIS WHAT YOU WANT FROM LIFE?

YOU KNOW THE DRILL!
GRAB YOUR STUFF!!

ACK!!
AHH!!!

AND SO ARE YOUR STUDIES!!!

ROGER!!

UH-OH, BAD NEWS !!



JUST
STOP
IT!!

STOP

P-
PLEASE...
CALM
DOWN!!

AHH!!
NOT MY
ROOM!!

ALL
OF THIS
IS MY
FAULT.

ALL
OF THIS...

...I'M
GOING...

SO I'VE
DECIDED...

...I'M
GOING
TO BE A
NUN.



Love Hina

HINATA.108 The Sword, Exams, and Love...

WHAT?!





AND
I'M SORRY
FOR ALL
THE MEAN
THINGS
I'VE DONE

I OWE
YOU MORE
THAN YOU
KNOW.
URASHIMA

PLEASE,
JUST...
LET IT
GO.

B--BUT
MOTOKO
...

WHY-
?

AAHH!!
WAIT,
MOTOKO
!!

GOOD-
BYE!!!

AND
WHOSE
FAULT IS
THAT,
HUUH?!

BE
TOUGH
TO SWAY
HER NOW.
SHE'S
TOO
STRONG-
WILLED.

DON'T

DON'T
GO,
MOTOKO
!!

AWW,
MAN.

NOW,
NOW.
♥

TIME
TO
HUSH!

HEY,
DON'T
IGNORE
ME!!

YES,
IT WAS
ROUGHLY
3 YEARS
AGO.

—AND MY SISTER HAD BEEN GIVEN THE RIGHT TO SUCCEED ME AS THE HEAD OF THE GODS CRY SCHOOL

I WAS STILL A HAPPY NEWLYWED AT THE TIME...

MOTOKO ?!

I—I'M NOT AS STRONG AS YOU ARE!!

BUT I JUST CAN'T DO IT !!

HOW-EVER ...

HUH...? WASN'T THAT ABOUT WHEN SHE SHOWED UP HERE?

WHATEVER THE REASON SHE RAN AWAY FROM IT ALL AND I'LL ACCEPT IT.

PERHAPS SHE HAD DOUBTS OR WAS JEALOUS

THE IRONY IS HER POTENTIAL WAS EVEN GREATER THAN MINE AND YET SHE LEFT

NMM.

I'M SORRY FOR BETRAYING YOUR TRUST. PLEASE, DO NOT TRY AND FIND ME.

— SURE LIKES TO CARRY A KNIFE A LOT.

...I JUST WANT HER TO MAKE UP HER MIND AND PICK THE ONE THAT SHE'LL GIVE HER ALL TO.

...I DON'T CARE IF SHE PICKS THE SWORD, HER EXAMS OR LOVE...

BUT...

AND WHO'S ASKING YOU TO FOLLOW ME?!

DAMMIT, MOTOKO!! WHY ARE YOU PULLING A NARU?!

ARE YOU GONNA GIVE UP JUST LIKE THAT?!

ARGH! JUST GO AWAY !!

WHEN YOU'RE NEAR ME, I

DON'T YOU HAVE SCHOOL OR SOMETHING ?!

ALL YOU AND THAT DAMN TURTLE EVER DO IS SCREW ME UP!!

HOLY CRAP!!

YOU HAD YOUR WARNING!!

YOU NEVER TAKE NO FOR AN ANSWER, DO YOU ?!

UH OH!!

WHY'S IT ALWAYS END UP LIKE THIS?!

SCARED TO FIGHT ME NOW?!

WHAT'S THE MATTER, URASHIMA ?!

H
M
P
H!!

UHH.

W-
YOU'RE
NUTS!!

PARRY LIKE
YOUR LIFE
DEPENDS
ON IT!!

AH HA HA!
NOW THAT'S
MORE LIKE IT,
URASHIMA!!

LET'S
FINISH
THIS
!!

AND MORE
ACTION

HEH
?!
SPECIAL
TECHNIQUE!!
CUTTING
EVIL!

LSSS
TALK
!!

!!

SORRY
ABOUT
THIS!!

ZOOO!!!

B!!









IT'S THE
ONE I USED
DURING MY
RONIN YEARS.
MIGHT COME IN
HANDY FOR
YOU.

WHY DO
I NEED A
MECHANICAL
PENCIL?

AH,
MUCH
BETTER.
HERE
YOU GO.

OH,
JUST SIT
BACK
DOWN, YOU
FOOL!!

I'M FI-
WHOAH!
CLO-
CLOSE
ONE.

STILL,
WHY DID
YOU
BRING
IT?

NO,
IT'S NOT
CURSED!!

THAT AREA
YOU
SURE THIS
THING ISN'T
CURSED?

HUH?
?

OF COURSE,
BUT RIGHT
NOW WE
NEED TO
FOCUS ON
GETTING YOU
A PASSING
GRADE.

DON'T
YOU
EVER
THINK OF
ANYTHING
ELSE?!

BECUSE
TIMES LIKE
THESE ARE
ALWAYS
PERFECT
FOR STUDY-
ING!

WELL, WITH
YOU IT'S NOT
JUST ABOUT
STUDYING.

ON MY... MY
MOCK EXAM?
WHAT ARE YOU
TALKING ABOUT?

AND YOU'RE
CONSTANTLY
CHANGING. HECK,
I WOULDN'T
DOUBT IT IF YOU
BECAME A GREAT
ROMANCE
NOVELIST ONE
DAY.

YOU'VE
GOT A LOT
OF THINGS
YOU'RE
GOOD
AT.



AND
ABOUT MY
FEELINGS
FOR
URASHIMA.

BUT IN THE
END, ALL I
WAS EVER
DOING WAS
RUNNING
AWAY FROM
THE REAL
PROBLEM.

I ALWAYS
THINK TOO
MUCH... AND
THEN PRETEND
EVERYTHING'S
ALL RIGHT BY
HIDING MY
WEAKNESSES.

I GUESS ALL
THIS TIME...

...I WAS THE
ONE THAT
HAD TO WEAR

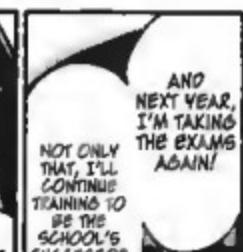
...THANKS, I
THINK I'VE
FINALLY
FOUND
PEACE OF
MIND.

I JUST
WANTED
TO SAY...

ARE YOU...
ASLEEP?

URASHIMA?





YOU'RE ON!!

...GIVE ME STRENGTH!!

LURA-SHIMA

IT'S A
HAND-
ME-DOWN.

WHY THE
OUT FIT?

GO
FOR THE
HEAD!!

EWW, THEY
STARTED
ALREADY
!!

WAS
THAT IT,
DEAR?

ONEE-SAN!

HMPH.
JUST
WARM-
ING UP...

AUH!!

PATHETIC!!



THIS PENCIL
IS FULL OF
URASHIMA'S HOPES
AND DREAMS...AND
IT WILL NOT CAVE
IN SO EASILY

I WIELD TWO
BLADES NOW,
DEAR SISTER



WHAT FLAM-
LESS EXECU-
TION!

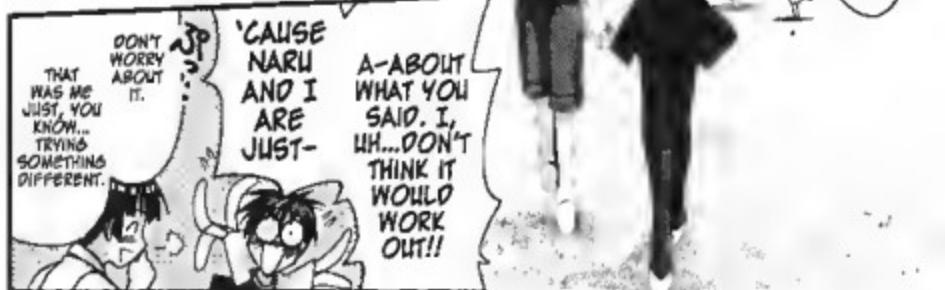


NO,
THAT'S

-

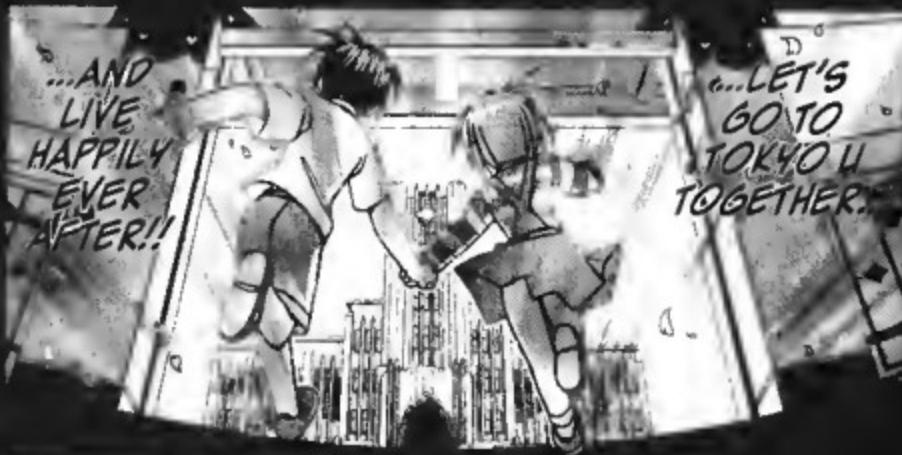
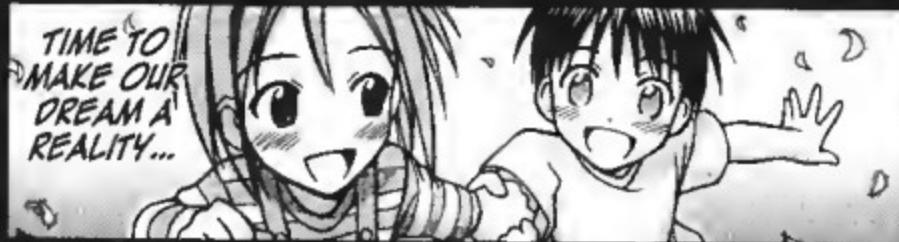
I...











Love Hina



HINATA:109

K and N's "Give Me Tokyo U or Give Me Death" Assault!









WHY
ME?!

YOU
INSENSITIVE
LITTLE
CREEP!!

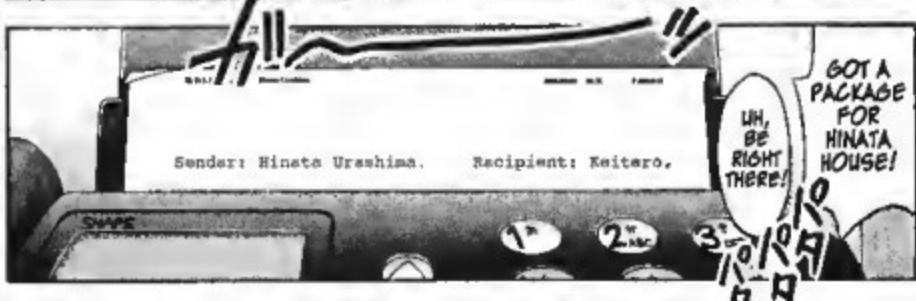
HEY
!!

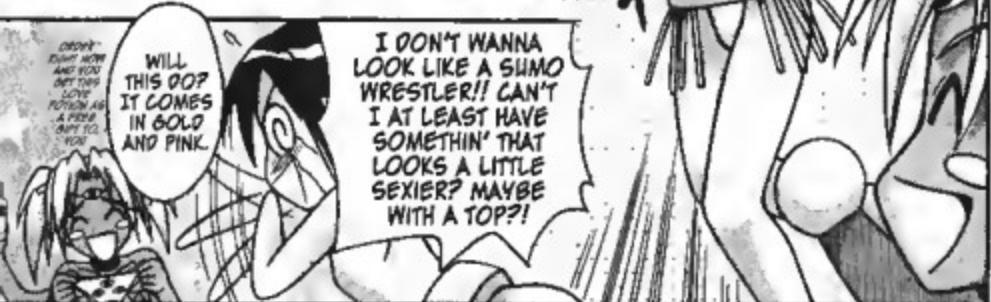
WHAT?!!

ME?!!

YOU...YOU
CHEATER!!

I...I HATE
YOU
SEMPAI!!!











JUST MEANS
WE GOTTA
MAKE IT, NO
MATTER
WHAT!

WHY ARE
YOU TRYING
TO STOP
US FROM
GETTING TO
SCHOOL?!

AHH,
THEY'RE
GETTING
AWAY!!

WAY AHEAD
OF YA! TAP
THAT SWITCH
ON YOUR
PANTIES!!

WE'LL
NEVER
CATCH 'EM
IN TIME!!

KYAAAHHHHH!!

UH,
SURE!

YOU
WANNA
RACE
??

YEAH
!!

HEY,
WE'RE
ALMOST
THERE!

GO!

ON
YOUR
MARK...
GET
SET...

WAIT,
KEITARO!
WHERE
ARE
YOU?!

WHAT
THE
HECK
HIT
ME?!

BRRUGHHH!!

WHAT
ABOUT
ME
HUH?!

SEMPAI!

YOU'RE
NOT HURT,
ARE YOU
?!

MAY DOPS
THIS ALWAYS
HAPPENS

HIIII!!!

KYAAAAHH!!

NOOO
!!

SORRY,
SHINOBU...
BUT I NEED
TO GET TO
CLASS,
'KAY?

HAH!
UH, BE
RIGHT
THERE!!

I,
UH...
I-

I...

PLEASE
DON'T
GO!!!

O-
DON'T
SEMPAI!!!

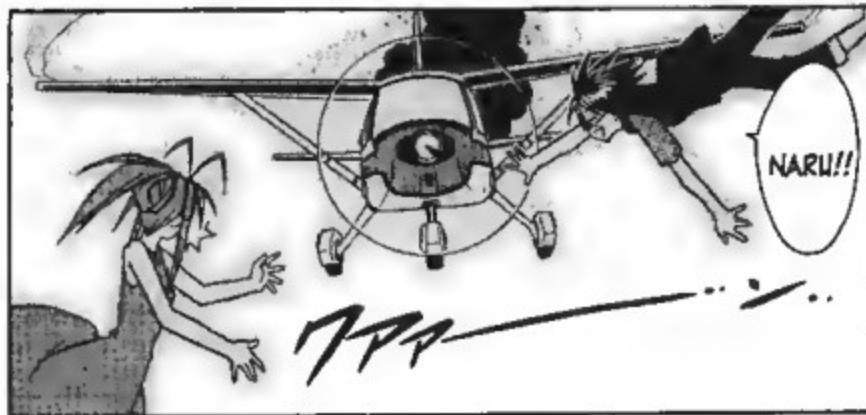
THIS
IS IT!!

WHAT'S
WRONG
?

WHA
?!

NOW SHOULD
I TELL HIM...?
SHOULD I JUST
COME RIGHT
OUT?

THIS
IS MY
CHANCE!!





WHAT
THE
HELL
?!

SETAB?

...ONIONS,
PLANES...
THIS
CAMPUS
HATES
ME!!

CARS

NICE
OUTFITS
YOU
GIRLS
GOT
ON

YO!

DIDN'T
THAT
PILOT
EVEN
SEE
HIM?

SEMPAI!
GO
LIMP!!

EWW.

...BUT
I WAS
BEING
FOL-
LOWED.

SORRY
ABOUT
THE
MESS...







DON'T
LEAVE
ME!!









「Love Hina」



I LEFT
YOU A
TO-DO LIST
ON THE
FRIDGE!!

THANKS FOR
AGREEING
TO WATCH
THE HOUSE
WHILE WE'RE
GONE,
NARU!!

ARGH,
WHAT'S
THE
HURRY
?!

Love Hina

HINATA.110 Set a Course For the Kingdom of Molmol.



I GET'CHA
NOW! HEY,
MAC, TAKE
US TO THE
AIRPORT!!

'COURSE DA
KINGDOM OF
MOLMOL! THE
KINGDOM'S
MARKS WERE ALL
OVER THAT
THINGY IN SETA'S
BAG! THAT'S
GOTTA BE WHERE
THEY'RE HEADED!

I THOUGHT
ALL OF
YOU WOULD
BE GOING

GEEZ,
WHAT'S
UP WITH
THEM?

AAA!
W-WAIT,
YOU
GUYS!!

IT'S TIME
TO MAKE
SOME CRAZY
MONEY!

EVEN BY
GRANDMA
HINATA'S
STANDARDS,
YOU CAN'T
TAKE IT
AT FACE
VALUE.

OF COURSE
NOT! IT'S
LIKE I SAID,
THAT FAX IS
JUST TOO
OUT THERE.

OH MY,
WON'DR'T
THAT MEAN
THAT THE
OTHERS
ARE WAST-
ING THEIR
TIME?

READS
ALMOST
LIKE A
CONTRACT.

GOOD ONE,
LUCY.

LET'S SEE...
"ONE, I'LL BE
RETURNING WITHIN
A WEEK TO JUDGE
YOUR PROGRESS.
TWO, YOU MUST BE
ENGAGED TO BE
MARRIED AT THE TIME
OF MY RETURN. AND
THREE, IN ORDER TO
FULLY CLAIM YOUR
INHERITANCE, A
WEDDING MUST
BE HELD."

I SUP-
POSE
YOU
HAVE A
POINT.



DON'T GET THE WRONG IDEA. I'M ONLY GOING SO I CAN BEAT THE SHIT OUT OF SETA.

N-NOT YOU, TOO, HARUKA ?!

WE'RE ABOUT TO HEAD OUT, YOU SURE YOU DON'T WANNA COME?

OH, ALL RIGHT ALREADY!! I'LL GO, TOO!!

TAKE CARE, NARU-SAN. BYE-BYE!

GACK!!

KEITARO

SURE THING. FIRE AWAY.

CAN I ASK YOU A QUESTION?

AH, WHAT A WONDERFUL DAY TO BE FLYING!

I WAS SO CLOSE.

MEANWHILE, SOMEWHERE OVER THE PACIFIC OCEAN...

AND
WHY THE
HELL
DID YOU
DRAG
ME INTO
IT?

JUST
WHAT
THE
HELL'S
GOIN'
ON
HERE?!

THEY
DON'T LOOK
FRIENDLY!!

YOU SEE
THOSE AIR
SHIPS OUT
THERE??

I FOUND
THE TODAY
RUINS! AND
THOSE GUYS
ARE TRYING
TO STOP
ME!!

YOU DON'T
UNDERSTAND!
WE'RE MAKING
HISTORY HERE!
I FOUND
THEM!

WOA
THERE,
PART-
TIMER!

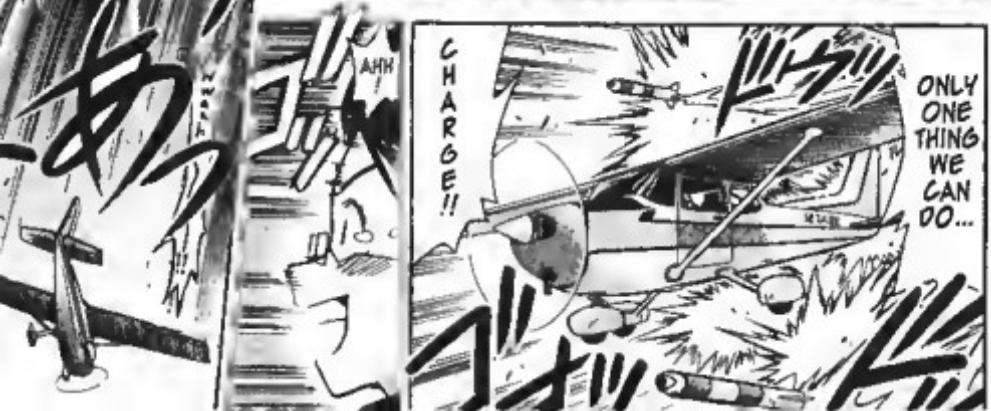
SO, LET
ME OUTTA
HERE! I
WANNA GO
HOME!!

MY GUESS
IS THEY'RE
LINKED WITH
THE LOST
CIVILIZATION
OF PARA-
LANTIS!

HEY, THE
MARKINGS
ARE ALMOST
LIKE PARARA
KELSE'S

NOT TOO SURE
MYSELF. ALL I
KNOW IS THEY
WANT THOSE
ARTIFACTS
BACK THERE

WHO...
WHO
ARE
THEY?!





AH HA HA!
SO IT'S A
COMPETITION
IS IT? VERY
WELL. I'M
ALWAYS UP
FOR A
CHALLENGE!

WE MIGHT'VE
BEEN HELPING
EACH OTHER
BUT NOW IT'S
EVERY WOMAN
FOR HERSELF

WHOEVER
FINDS
SEMPAI AND
GETS HIM
BACK HOME
FIRST WINS!!
GOT IT?!

WITHIN
THE
CABIN,
A VERY
IMPOR-
TANT
MEETING
HAS
BEGUN.

EXCUSE ME
BUT AIRLINE
REGULATIONS
STATE YOU
MUST

GOOD, THEN WE'RE
ALL IN AGREEMENT
THAT SINCE HE HASN'T
FULFILLED HIS
PROMISE TO NARU...
HE'S FAIR GAME.

AHHH,
NOTHING
CARRY
ON!!

ARE
YOU
TALKING
TO US
?

THIS
SHOULD
BE FUN.

ONIGIRI...
RAXARD
HAS NOT
AND WILL
NOT GIVE
UP ON
YOU!!

I CAN'T LET IT
END THIS WAY.
NOT WITHOUT AT
LEAST TRYING.

SEMPAI...
I... I...

NIGHTS OF
ENDLESS SED...
BEING SET FOR
LIFE... CAN'T LET
THIS PUFFY DUES
ME EV...

SORRY,
NARU
BUT THIS
MILK...







WAIT!!
HOLD THE PHONE!!

BUT WOULDN'T IT BE SOMETHING
IF NARU AND I GOT MARRIED IN A
BEAUTIFUL COUNTRY LIKE THIS??

WHAT THE...
WHAT ARE
YOU GUYS
DOING
HERE?!

OH,
JUST
HAVIN'
A ROAD
TRIP!

DON'T GET
SOLD ON
THAT STORY
JUST YET!!

WHAT ARE
YOU GIRLS
TALKING
ABOUT?

THE ONLY
TESTING
HE'S
DOING IS
WITH ME!!

SO,
WHAT DO
YOU SAY?
WANNA TEST
OUT THAT
LEGEND
?!

THEN
WHY
DON'T
SHE
COME
WITH
US?

YOU KNOW
THAT NARU
AND I ARE A
COUPLE. I
CAN'T!



URASHIMA
BINDING
TECHNIQUE
!!

DAMN,
THERE'S
NO
OTHER
CHOICE
THEN!

AAAH!!
NO,
DON'T
DO
THAT!!

YOU GUYS ARE
ACTING KINDA
SUSPICIOUS.
MAYBE I SHOULD
CALL HOME
AND ASK.

HEY
!!

UWWAAAHHH!!

S-
SEM-
PAI?!

SOUTHERN
ISLE HOG
TIE LOVE
AFFAIR!!

BODS'
CRY
SCHOOL
SPECIAL
TECHNIQUE
!!

DAMMIT,
KANAKO. I
THOUGHT WE
AGREED--
NO SPECIAL
MOVES!!

AFTER
'EM
!!

WHAT'S
GOTTEN
INTO
YOU?!

IT'S
JUST YOU,
ME, AND
THE TODAI
RUINS NOW,
ONICHAN!!

ARRGGHH!!

AH,
NICE
FORM.

O-
ONICHAN
PI

TOTAL
ANNIHILATION
CUTTING EVIL
SLASH!!













EH,
DETAILS,
DETAILS.
WE'LL
END UP
MARRIED
ANYWAY.

AND SO
I REALLY
WANT TO
BE TWO
MFT!!

BUT
WHY'RE
WE
PLAYING
CHESS
AGAIN?!



HOLD UP!
WHY'S MY
NAME
GOTTA BE
KINGTARO?!

AND WHAT
HAPPENED TO
YOUR BROTHER
?!

ALL
THOSE
PEOPLE OUT
THERE ARE
CHEERING
FOR YOU TO
BECOME
THEIR NEW
RULER, THE
GREAT
KINGTARO!!

BUT...
WHAT
?!

Love Hina

ALRIGHTY
DEN! SET A
COURSE FOR
THE TODAI
RUINS! ON
MY MARK...
ENGAGE!!

WE'RE
READY FOR
DEPARTURE,
M'LADY!!

CHINATA!!! God Save Kingtaro!

THE KINGDOM OF MOLMOL'S FLAGSHIP, "AMALLAN KAOLLAN"



MEANWHILE IN THE MULTI-PURPOSE RECEPTION AREA.

YEP, WE ALL UNDER-ESTIMATED HER. NO WONDER SHE'S LOADED.

BUT CAN YOU BELIEVE IT? SU'S A PRINCESS!!

A REAL PRINCESS!

YOU GOTTA ADMIT, AT LEAST THE FOOD'S GOOD.

OH LOOK, IT'S AN AIRPLANE.

I DON'T THINK I CAN GET US ALL OUT OF HERE, THOUGH.

REGARDLESS, WE HAVE TO STOP THIS WEDDING!

DAMMIT, SU! LET US OUTTA HERE!!





SURE YOU GET TO BE A KING, BUT... WHAT ABOUT OUR PROMISE?

HE'S GONNA GET MARRIED TO SU?!

HOW MESSED UP IS THAT?!





GOOD
WORK,
AMA-CHAN!

NO BRAIN
SOME JUICE
AND SOME
PAIN BACK.



JUST
KEEP ON
CLIMBING.
YOU CAN
DO IT.

DON'T
LOOK
DOWN,
NARU...

ARGH,
I CAN'T
STOP!!

NOW I'M IN
A BLOODY REEL!

BABY
STEPS...
BABY
STEPS !!

LET'S
SEE,
IF I
CAN

STAAND!!

WAAAH!!

FEELS
LIKE I'M
IN SOME
KINDA
MOVIE

PHEW !!

HYAA
UUU?!

HUH
?!

MRRGHH
!!

TIME
TO
MAKE
OUR-

OKAY,
IT'S
OPEN !!





BASH NOW.

EVER SINCE
YOU CAME
TA HINATA
HOUSE, MY
LIFE'S BEEN
SO MUCH
FUNNER!

AHHH!!
THIS
IS THE
FUNNEST!
♥

MOVE ALL
OF HINATA
HOUSE OUT
HERE SO WE
CAN ALL BE
TOGETHER.
♥

MY DREAM
IS TA...
WELL, IT'S
TA MARRY
YOU,
KEITARO.
AND THEN...

W...WAIT A
SECOND,
SU. A
PRINCESS
SHOULDN'T
BE ACTING
LIKE THAT...

...AND
SHINOMU, AND
MAYBE EVEN
KANAKO... AND
EVERYONE
WOULD BE
HAPPY AND-

'COS YOU'D
BE THERE
AND NARU-
YAN, AND
MOTOKO...

BUT...

SU,
I... I
DON'T
KNOW.

HUH?

HEHE. BUT
THE BAD
NEWS IS,
ONE DAY
I'M GONNA
HAPTA
LEAVE YOU
ALL AND
COME
BACK
HOME.

YOU
CAN'T
JUST
FLY IT
OVER
HERE!!

THAT'S
MY
NUMERO
UNO
DREAM.

MY
OTHER
DREAM IS
TO TAKE
OVER THE
WORLD.

MAYBE
IF I GET
MARRIED TO
YOU, THEN I
WON'T HAPTA
LEAVE. I CAN
STAY WITH
YOU FOREVER
AND EVER.

...BUT YOU
UNDERSTAND
HOW I
FEEL NOW,
DON'TCHA?!

HMM...
LOOK, SU...
I'M SORRY
FOR NOT
NOTICING
HOW LONELY
YOU FELT
BEFORE...

POOR
SU.

...AND DEN
I'D TAKE
NOTOKO AS
A LOVER-
SLASH-
BODY-
GUARD...

WHAT
THE
HELL?!

LOVE

SO LET'S
SKIP TA DA
GOOD PART
AND DO SOME
CONSUMMATIN'.

KEITARO
!!

OVER
HERE,
KEI-
BABY.

DO YOU
EVEN
KNOW
WHAT
YOU'RE
SAYING
?!

COME
ON,
SUGAR
DADDY...
BABY
WANTS
SOME
JUICE!



HI,
NARU!



MAKE IT
QUICK!
THEY'RE
ON OUR
TAIL!!

URASHIMA,
ARE YOU
ALL
RIGHT?!

ARGH!!!

AHH...

HMPH.

IT'S THE
PRISON-
ERS! GET
'EM!!

M-
MOTOKO
?!

LOOK!!

WOULD
IT HELP
IF I
SAID I
WAS
GLAD
TO SEE
YOU?!

YOU
SICK
LITTLE
PUPPY
!!

NARU!
WATCH
OUT!!

BLAZING
LIGHT
SLASH!!

NOW I FEEL LIKE A LOSER FOR READING THAT DAMN FAX OF YOURS!

WHAT FAX?

YOU WERE PROBABLY GETTING OFF ON ALL THAT ATTENTION!!

I SWEAR, IF YOU PULL THAT STUNT AGAIN, YOU'RE DEAD!!

DID YOU GET HURT?

NYA HA HA! WHY DON'TCHA JOIN US?

I SEE YOU HIRE THE BEST, SU.

ONNA-LOGES THRE... IS PRETTY BOOY.

NOT BAD.
NOT BAD AT ALL

OVERREACT?! YOU'RE THE ONE WHO HAS GIRLS THROWING THEMSELVES AT YOU!!

WHY DO YOU ALWAYS OVER REACT?!

KANAKO, YOU HANDLE THOSE THROAT

LOOK, I'M TIRED OF THE CRAP, OKAY?! I GIVE UP!! GO DO WHATEVER THE HELL YOU WANT!!

YOU PROMISED ME THAT WE'D GO TO TOKYO U TOGETHER. AND NOW I CATCH YOU HERE!!

EEEP!

T- THAT'S NOT GONN... AAHH !!

PLEASE CALM DOWN !!

OH, I KNOW THIS SCENE... YOU'RE GONNA TRIP AND FIGURE OUT A WAY TO FEEL ME UP, AREN'T YOU?!

HOW-EVER ...



!?



KEI-TARO
?!

SEM-
PAI
!!

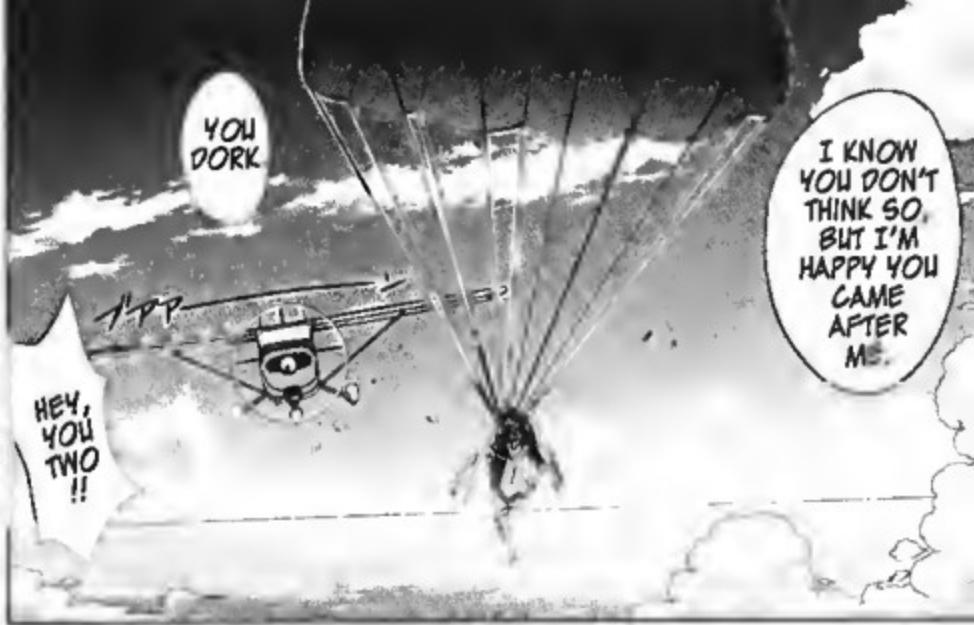
UEASHIMA!!

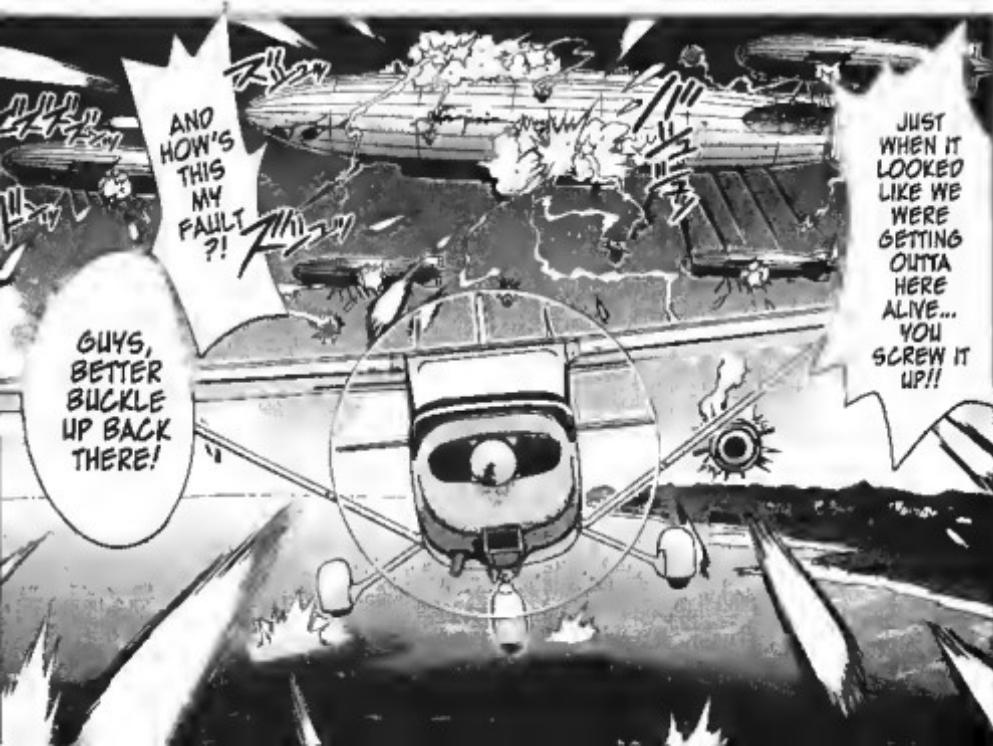
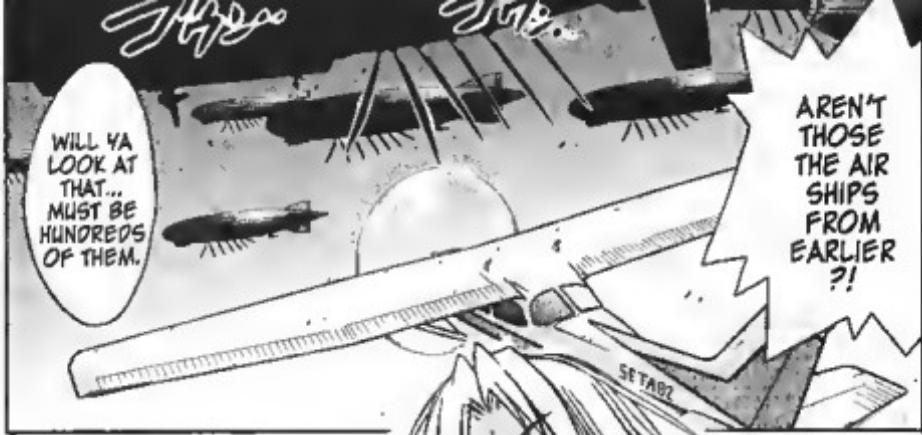


NOW
WE'RE
BOTH
GONNA
DIE!!

A-ARE
YOU
CRAZY?!









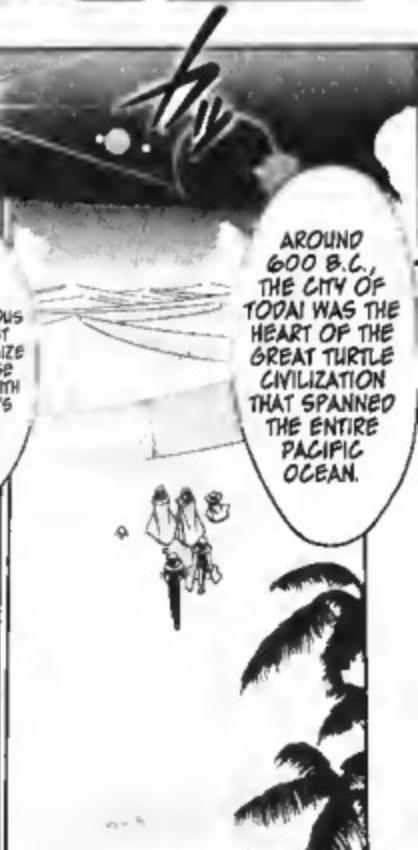
Love Hina



IT PAINS ME TO ADMIT... BUT YES.

AH, THE TENSION... THE THRILL... DOESN'T IT REMIND YOU OF THE GOOD OL' DAYS?





DON'T WORRY
AUNT HARUKA.
WE'RE
DEFINITELY
HEADED IN
THE RIGHT
DIRECTION.

I DON'T LIKE
THIS DAMN
AIMLESS WALKING

NICE
LECTURE,
PROFESSOR
BUT HOW ABOUT
FOCUSING ON
THE PROBLEM
AT HAND.

AS LEGEND HAS
IT, ALL THAT WAS
NEEDED FOR PEACE
OR EVEN EVERLAST-
ING LOVE WAS FOR
TWO SPECIES OR
LOVERS TO MAKE A
PILGRIMAGE TO THIS
RELIGIOUS MECCA
TOGETHER

OH,
MAN!!
THAT'S
IT!!
THOSE
ARE THE
TODAI
RUINS!!

HEY!!
WHAT'S
THAT
OVER
THERE?!

SIMPLE,
I KEEP
FINDING
MORE AND
MORE STUFF THIS
WAY.

OH,
HOW
CAN YA
TELL?

FINE, RUN...
PASS OUT...
WHATEVER!

SO THAT'S HOW
IT IS, YOU LITTLE
CHEAT?! GET
BACK HERE!!

LAST
ONE
THERE
GETS
WATER
DUTY!!

OKAY,
ON
THREE!
ONE...
TWO...
UGH!!

WE
GOTTA
GET THIS
GATE
OPEN!!

HEH,
YOU
COULD
SAY
THAT.

HARUKA, I KNOW
YOU TRAVELED
WITH SETA FOR A
WHILE... UM. DID
YOU GUYS EVER
HAVE A LOT OF
FUN TOGETHER?

AND WELCOME TO THE TODAI RUINS!!

HONEYMOON

TODA

CONGRATULATIONS!!

HELLO THERE, TRAVELERS!

WHAT THE-?

ISN'T THE BRIDE JUST BEAUTIFUL?!

CHECK IT OUT! THEY'RE HAVING A WEDDING!

UHM, LOOKS LIKE THE RUINS HAVE BECOME A TOURIST TRAP FOR COUPLES.

WHAT'S GOING ON HERE, SETA?!

OH, LOOK OVER THERE, KEITARO!!





SORRY FOR MONOPOLIZING KEITARO.

UGH, IT'S ALWAYS "RUIN" THIS AND "RUIN" THAT!!





SO FOR ALL
THE OTHER
REASONS THAT
YOU LOVE
HIM...WHY CAN'T
YOU FORGIVE
HIS MOMEN-
TARY LAPSSES
OF JUDG-
MENT?

...DESPITE
THOSE
BOYISH
LAPSSES OF
HIS...YOU
STILL FELL
IN LOVE
WITH HIM,
DIDN'T
YOU?

THAT'S
SO LIKE
YOU.

SETA,
THAT'S

LOOK WHERE
YOU ARE!!
WHY DON'T YA
THROW OUT A
PROPOSAL
OR THREE
?!

IT'S
BECAUSE
OF YOU
THAT
HARUKA'S
STILL
ALONE TO
THIS DAY
!!

YOU'RE A
COWARD
TOO!!

YEAH,
YOU'RE
RIGHT.

SHAME
ON YOU
FOR TRYING
TO SWAY
ME!! I CAN
SEE RIGHT
THROUGH
YOU!

SPEAKING
OF HARUKA,
WHERE IS
SHE?

YOU NEED
MORE
OOMPFF...
GOTTA BE
MORE
AGGRES-
SIVE WITH
HER!

THAT'S
BECAUSE
YOU WORE
ARCHANGEL

YOU THINK
I HAVEN'T
TRIED? SHE'S
ALWAYS
TURNING ME
DOWN.













CAN'T YOU
EVEN STOP TO
NOTICE ME JUST
ONCE?! I'M SURE
YOU THINK I'M
CRAZY, BUT THERE
IS A REASON I'M
ACTING THIS WAY!!

BUT IT SEEMS
TO ME THAT ALL
YOU EVER CARE
ABOUT IS FINDING
SOME STINKIN'
RUINS OR SOME
MOLDY OLD
POTTERY!

EH?

DO YOU
MEAN
THAT
FAX?

BUT YOU
ARE THE
ONLY GIRL
MY HEART
BELONGS
TO.

I'M SORRY
IF I MADE
YOU WORRY
OR DOUBT
OUR RELA-
TIONSHIP.

...THEN
DON'T BE.
I HAVE NO
INTENTION
OF GOING
HOME WITH
ANYONE
RIGHT NOW.

IF
YOU'RE
WORRIED
ABOUT
THAT...

H-NOW
DID YOU
FIND
OUT
ABOUT
THAT?

...I'M
SURE
EVERY-
THING'LL
BE
OKAY.

...BUT AS
LONG
AS I'M
WITH
YOU...

I KNOW
THIS'LL
PROBABLY
GET ME
KICKED
OUT FOR
GOOD...

...AND
AFTER-
WARDS,
WILL YOU
STAY WITH
ME?
JUST THE
TWO OF
US?

WILL
YOU
JOIN
ME,
NARU?

IT
DOESN'T
MATTER IF
IT'S TO GO
TO SOME
RUINS OR TO
COLLEGE...
AS LONG AS
YOU JOIN
ME...

...KEMARO...

KEI...



WH-
WHAT
THE
HECK
?!

TRICK
OR
TREAT,
KIDDIES
!

OH MY
GOD, IT'S
A GIANT
ROBOT!!

IT'S...
IT'S
GIGANTIC
!!

ARGH,
LEMME
GO!!

WE AIN'T
THROUGH
♥ YET!

THEN
THAT
MEANS...
SU?!

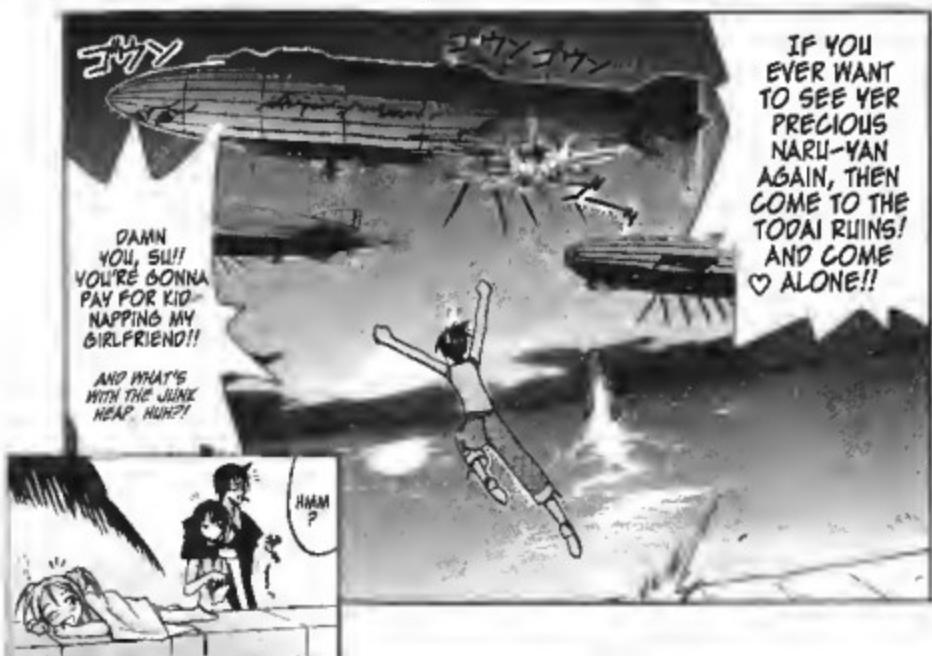
MECHA-TAMAGO5

MECHA-
TAMAGO
5?!

HOW ELSE
WOULD
YOU JUMP
FROM A
PECK TO
PROPANE,
HUU?!

YOU
MEAN A
PRO-
POSAL
?!

SEEMS
THE RUINS'
POWER IS
MORE
POTENT
THAN I
EXPECTED!





...BUT WHERE THE HELL ARE THEY?!

I KNOW I'M SUPPOSED TO GO TO THE TODAI RUINS...

WILL SHE MARRY ME?!

MORE IMPORTANTLY... WHAT ABOUT NARU'S ANSWER?

GRAB AHOLO OF THE ROPE!!

SE-SETA ?!

PART-TIMER!!

DAMMIT, I WANT AN ANSWER!!

BACK! I DON'T WANNA DIE...

LAAGH !!

BOY, AM I GLAD TO SEE YOU GUYS! WHAT TOOK YOU SO-



Love Hina



HINATA.113 A Wonderful Coup D'Etat.

WAAAAHHHH!!
I DON'T
WANNA
DIE!!



OH,
GASP!
THEY'RE
HIT!!

UM...

ACK
?!

OMPH
!!

OH
WELL,
THEY'LL
BE FINE.

HOW DO
YOU WANT
THIS DEALT
WITH?

THERE'S AN
INTRUDER,
ALREADY.

HMM...

...I
GOTTA
FIND
NARU,
OR
ELSE!!

MORE
IMPOR-
TANTLY...









BOULDER
CUTTING
BLADE!!

BLADE!

W H A -- ?!

I'VE
LOST
THEN.

I
SEE...
SO...

YOU
USE THAT
TECHNIQUE
SO MUCH.
I MADE IT
MY OWN.

U-URA-
SHIMA-
H-HAPPY?

OH,
MOTOKO
!!

HOW
ABOUT
THIS?

HEY...

THINK
OF IT LIKE
KUMAHI'S
LANCE
ABILITY.

I COULD
EVEN
CALL YOU
SENSEI!!

IF
COULD EVEN
PRACTICE
IN THE
MORNINGS
AGAIN.

WHEN WE
GET BACK
HOME...
WOULD
YOU MIND
TRAINING
ME?

BUT
DON'T
EXPECT
ME TO
GO EASY
ON YOU.

F-
FINE...

THE BIG
DUMMY.

ゴミゴミ

SHEESH, WHO
DESIGNED
THIS THING?!

IT'S A
FRICKIN'
MAZE!!!

WILL SHE BE
ALL RIGHT?

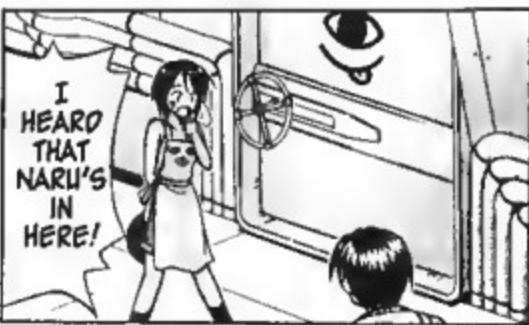
SO,
THE GREAT
MOTOKO'S
FALLEN,
EH?

UH,
SEMPAI!!
THIS WAY!!

EH...
SHINOSHU
?!

T-MINUS
EIGHT
MINUTES
UNTIL RUIN
ENTRY!

HMM



...I'M
THE ONLY
ONE THAT
CAN'T
ACCEPT
IT.

...LIKE
I'M...

MY
EXAMS
MIGHT BE
LONG
OVER,
BUT...

REMEMBER
THE PROMISE
I MADE TO
YOU?

HEY,
DON'T
CRY.

OUR
PROMISE...

AND
NO ONE
ELSE'S.

...BUT
THAT'S
STILL OUR
PROMISE.

DRY
YOUR
TEARS.

NARU'S
BEING
HELD
AT THE
VERY
FRONT





...NOT LIKE WE
COULD ANYWAY,
BUT WE CAN'T
JUST LET YOU
OFF THE HOOK.

ALL THAT P.D.A.* GETS
REALLY ANNOYING.

HERE'S
THE DEAL.
WE'RE NOT
REALLY TRYIN'
TO BREAK YOU
TWO UP...

*Public Display of Affection, you know!

...THE
LEGENDARY
TEMPLE
SHALL
APPEAR!!

HUH?

NOW
LOOK!
UNDER
A RED
MOON'S
SKY...

YOU'RE
NOT
SERIOUS,
ARE
YOU?!

MY

NO SIRREE,
WE'RE GONNA
GET IT ALL
OUT OF OUR
SYSTEM, AND
ABUSE YOU
PUPPIES UNTIL
THE VERY END.

THOSE
ARE THE
TODAI
RUINS!?

SO THOSE
...

AND
DOESN'T
THAT MOUN-
TAIN REMIND
YOU OF THE
ONE ON
PARAKELSE?

EXACTLY!
THIS IS THE
VERY REASON
YOU CAME.
ENJOY IT.

FOXY

...DURING
THE HEIGHT
OF THE
RED MOON.
AND NOW...

THE
RUINS
ARE ONLY
ACCESSIBLE
TWO NIGHTS
A YEAR...

NOW
LET
NARU
GO!!

HEY, GET
BACK
HERE!!

YOU CAN
TAKE
THAT
PLAN
AND
SHOVE
IT!

WE'LL HEAD
BACK HOME
AND MILK
YOUR OL'
GRANDMA
FOR ALL
HEART
SHE'S
GOT! AIN'T
IT GRAND?!

WE'LL BE
LOADED,
HONEY!
AND ONCE
WE GET
ALL THE
STUFF
HERE...

...ALL
WE
HAPTA
DO IS
CLIMB
IN
HERE...
AND
START
SCOOPIN'
OUT THE
TREASURE
INSIDE!

Z-Z-Z-Z-Z-Z-Z-Z

YES,
MAYAN

YOU
LEAVE
ME NO
OTHER
CHOICE!!!

YOU
THINK
THAT'S
GOING TO
MAKE ME
HAPPY
?!

IT'S TIME
FOR THE
ULTIMATE
SHOW-
DOWN!

HAVEN'T
YOU HAD
ENOUGH FUN
AS IT IS?!

YOU'RE A
PRINCESS,
REMEMBER?!

HIIII!! X!!!

TARGET
LOCKED
AND...
FIRE!!

UH...
NO.

ARE
YOU HURT,
URASHIMA?

WHOA!!

THE NEO
RONINZ ARE
AT YOUR
SERVICE!!

SEM-
PAI!!

WE'RE
NOT REALLY
SURE...
JUST GO
WITH IT.

GUYS,
WHAT
ARE YOU
DOING
HERE?!

NOW
COME EVERY-
BODY'S ON
HIS SIDE! IN
THAT CASE...

THE
MOMENT
IS ALMOST
AT HAND!!

SU,
DO IT
NOW!
KILL
THEM
ALL!!

SO,
YOU'VE
BETRAYED
ME, IS
THAT IT?!

SU REJOINED
YOUR PARTY!!
WANT MY
EXPERIENCE
POINTS?

DUN
DUH DUN!
THE
BATTLE'S
OVER!

AMALLAN
KAOLLAN...
ASCEND
NOW!!

WELL,
FINE.
NARU'S
STILL MY
HOSTAGE!!

WHY AM I
THE ONLY
BAD GUY
NOW?!

COME
ON, KEI-
BABY!
TIME TA
SAVE
NARU-
YAN!

UH...
SU?

OKAY
!!

HERE'S
OUR SHOT!

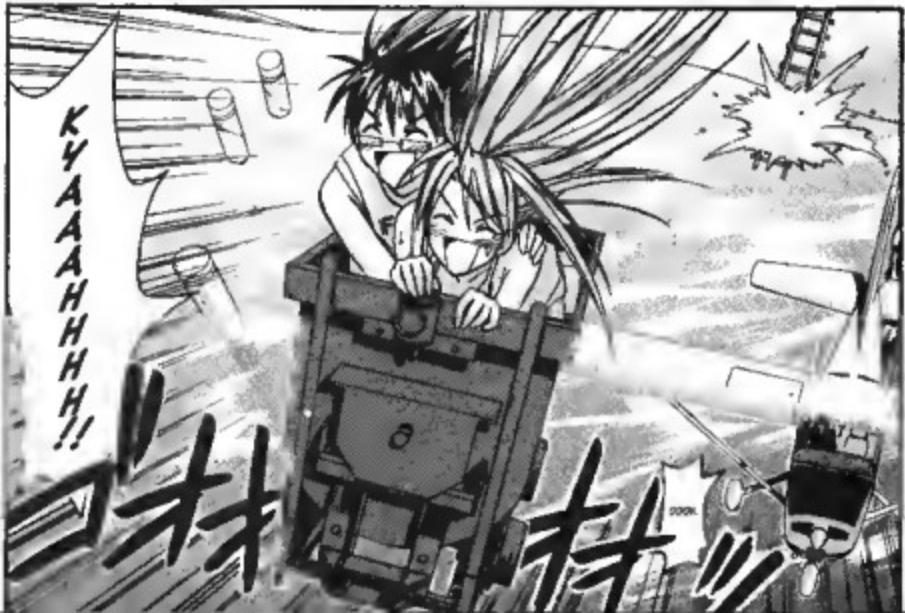
IT
WON'T
BE THAT
EASY!!

PLEASE
HELP
ME!!

DON'T
WORRY,
NARU
!!







Hinata.108
Outfit Collection

**MAGI Name
Stage Version**



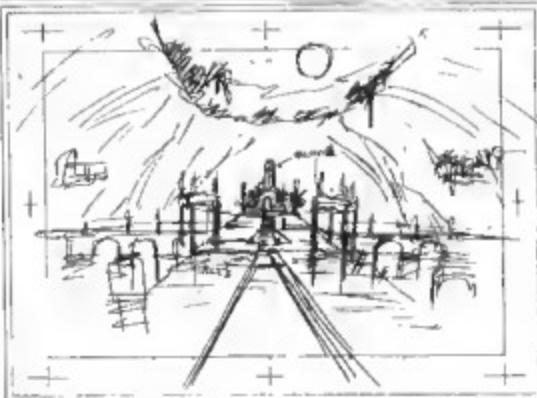
Keitaro
Final
Battle
Design



A postcard, sent to us by Takashi Miyamura from the Fukuoka Prefecture, inspired the design for the Mecha-Tamago.



Here is the original design for the ceremonial altar found within the Tonal Ruins (Hinata, I-14). At first I envisioned it as a sunken pyramid with the floor and glyphs visible through the water. However, the end result turned out quite different.





Love Hina

HINATA.114 A Happy Todai Wedding







...IF TWO
PEOPLE
WHO LOVED
EACH OTHER
WENT INTO
THE RUINS
TOGETHER!

IT... IT
WOULD
ONLY BE
RIGHT
IF...

CHOOSE
WHO... WHO
YOU WANT
TO BE
WITH!!

SO
RIGHT NOW,
SEMPAI!
MAKE YOUR
DECISION!

SHE'S
REALLY
DETER-
MINED.

YOU
DON'T
MEAN

YOU...

A
U
H
!!

DON'T
YOU-

H-HEY,
GUYS...

DO YOU
REALLY
EXPECT
ME TO...

LADIES?





REMEMBER
YOU HAVE TO
BE THE FIRST
COUPLE TO
STAND AT THE
ALTAR!!

AH,
JUST
SHUT UP
AND
GO!!

I...I
REALLY APPRE-
CIATE

SORRY ABOUT
THIS,
GUYS!!

HMPH.

NOW YOU
BETTER
BE RIGHT
BEHIND
US!!

WE
GOT
IT!

OH...

HMM?
WHO
COULD
THAT
BE?

I PROMISE
I'LL MAKE
YOU HAPPY
ONE DAY
!!

LOOK
WHO'S
TALKING,
MISS
GOLD
DIGGER.

DIDN'T
THINK YOU'D
GIVE UP SO
EASILY.



SO, WHY
DON'T I
REPAY YOU
BY MAKING
IT TO THE
ALTAR
FIRST!!

YOU'RE
THE ONE
WHO
DRAGGED
ME OUT
HERE!

YOU'RE
SLOW,
SEI!

LET'S
GET THIS
OVER WITH...
SENSEI.

IT'LL BE
LIKE THE
GOOD OL'
DAYS.

SORRY,
PART-TIMER.
I SIMPLY
CAN'T ALLOW
THAT. SO,
SHALL WE?

HA HA HA!
WANHA
PLAY
ROUGH,
HUUH?

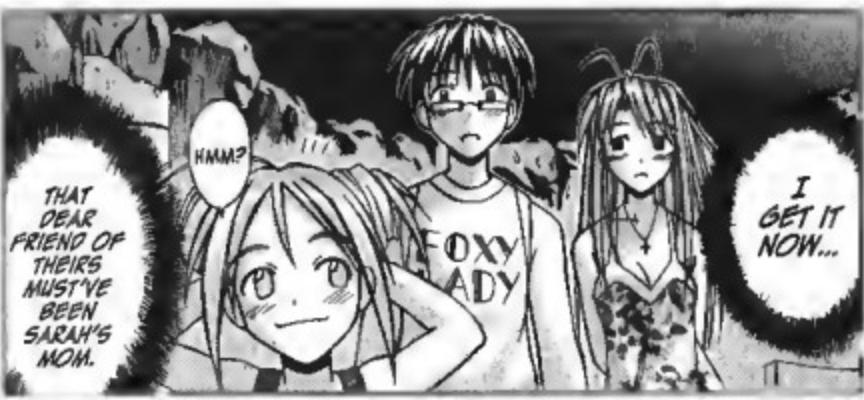






THIS WAS AN ARTIFACT THAT ME, HARUKA, AND A VERY DEAR FRIEND CAME ACROSS A VERY LONG TIME AGO.





...MAYBE YOU AND HARUKA SHOULD GO INSTEAD.

ACTUALLY, WE WERE THINKING...

RIGHT?

AND WE'RE IN NO HURRY...

FOXY.

TECHNICALLY, YOU DID GET HERE FIRST.

WHAT'S THAT SUPPOSED TO MEAN?

HUH ?

MUTSUMI

大木

木木木

OH MY,
I THOUGHT
I WASN'T
GOING TO
MAKE IT.

I'M NOT
GETTING
MARRIED
JUST LIKE
THAT!!

GO ON! GET DRESSED !!

AND YOU GUYS, TOO!

?!?

NOW, NOW, NO TIME FOR DETAILS.

BEST DAY OF YOUR LIFE?

WEREN'T YOU BACK AT THE CAPITAL?

YOU LITTLE TRAITOR!!

IT'S COOL
WITH ME.

WHAT DO YOU THINK?

DON'T WORRY,
I AM!

BUT WE'RE NOT EVEN PREPARED.







SIGH.

YEAH.

WASN'T
HARUKA
ABSOLUTELY
BEAUTIFUL
OUT THERE?

HEH
HEH...

I'M SORRY
ABOUT LETTING
THEM GET TO
THE ALTAR
FIRST.

IT'S ALL
RIGHT.

I WAS
KINDA
HOPING
THEY MIGHT
GET THERE
FIRST

...AND STILL
I DON'T GET
TO KEEP MY
PROMISE
TO YOU.

BUT JEEZ...
WE MAKE IT
ALL THE WAY
TO TODAY...



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In the next volume of

Love Hina

The Promise Girl

Every relationship has its ups and downs, but for Keitaro and Naru, their roller coaster romance could shatter a long-standing friendship. Having just seen their mentors, Haruka and Seta, get married, the aspiring young couple is on a mad dash to make it back to Hinata House before Grandma Hinata arrives. But when Keitaro gets his days mixed up, he ends up missing her visit completely!

Royally screwed, Naru and Keitaro head to Tokyo University and finally seal their promise once and for all...or do they? A surprise phone call brings Keitaro in contact with his grandmother for the first time in years. And when Grandma Hinata lets on that she knows about Keitaro's childhood promise, Naru cuts the phone call short.

As Naru and Keitaro's seemingly star-crossed romance begins to slowly erode, the other residents of Hinata House leave in a mass exodus. Will Hinata House ever be the same? Will Naru and Keitaro ever find happiness? And who is the promise girl? The answers are finally revealed in this last sidesplitting volume of Love Hina!



Love Hina

Give Me Tokyo U or Give Me Death

For the moment, the chaos surrounding the Hinata crew has begun to settle down. And Keitaro and Naru have started to show the world that they are indeed a couple, though their relationship still has quite a bit of improving to do before it can move to the next level. But when Motoko realizes she harbors long-buried feelings for Keitaro, she attempts to break up the semi-happy couple.

As a result, Motoko finds herself in the same position Keitaro was once in—and her Tokyo U mock exams reflect it. It's at this pivotal time that her demented sister, Tsuruko, decides to make a surprise visit to Hinata House to congratulate Motoko on making it into Tokyo UI. Forced to lie to her sister once again, the situation for Motoko snowballs out of control and the ramifications may leave her forever changed.

However, the problems that Motoko faces pale in comparison to the mammoth decision Keitaro must make when he's taken to the Kingdom of Molmol in this penultimate volume of Love Hina. The moment everyone has been waiting for arrives at last—Keitaro finally chooses the girl he wants to be with!



**BYAAAHH
SCANS**

